

Sangit

Technical Rider

Stage-

Stage has to be 8M wide by 6M deep

Two 2M wide x 2M deep x 30CM high risers (one for drums & one for keyboard)

PA System-

System should easily handle the entire Venue with an average of 112dB SPL at FOH.

Line Array / 3 or 4 Way Active PA System: L´Acoustics, D&B, Martin, Meyer, Clair Bros, EAW

FOH-

Digico SD10, Yamaha CL5, Avid S6L

Monitors-

6 Floor monitors

4 Wireless IEM (senheizer G3 / shure PSM900)

1 Small mixer for drummer

Backline-

Drums:

Bass drum 22"

Floor tom 16"

Rack tom 13"

Bass drum pedal

Snare stand

HiHat stand

3x Cymbal stand (one boom stand)

Drum Stool

Drum rug (carpet)

Keys:

Heavy duty keyboard stand

Amps:

Guitar amp - Deville / hot rod / deluxe- etc

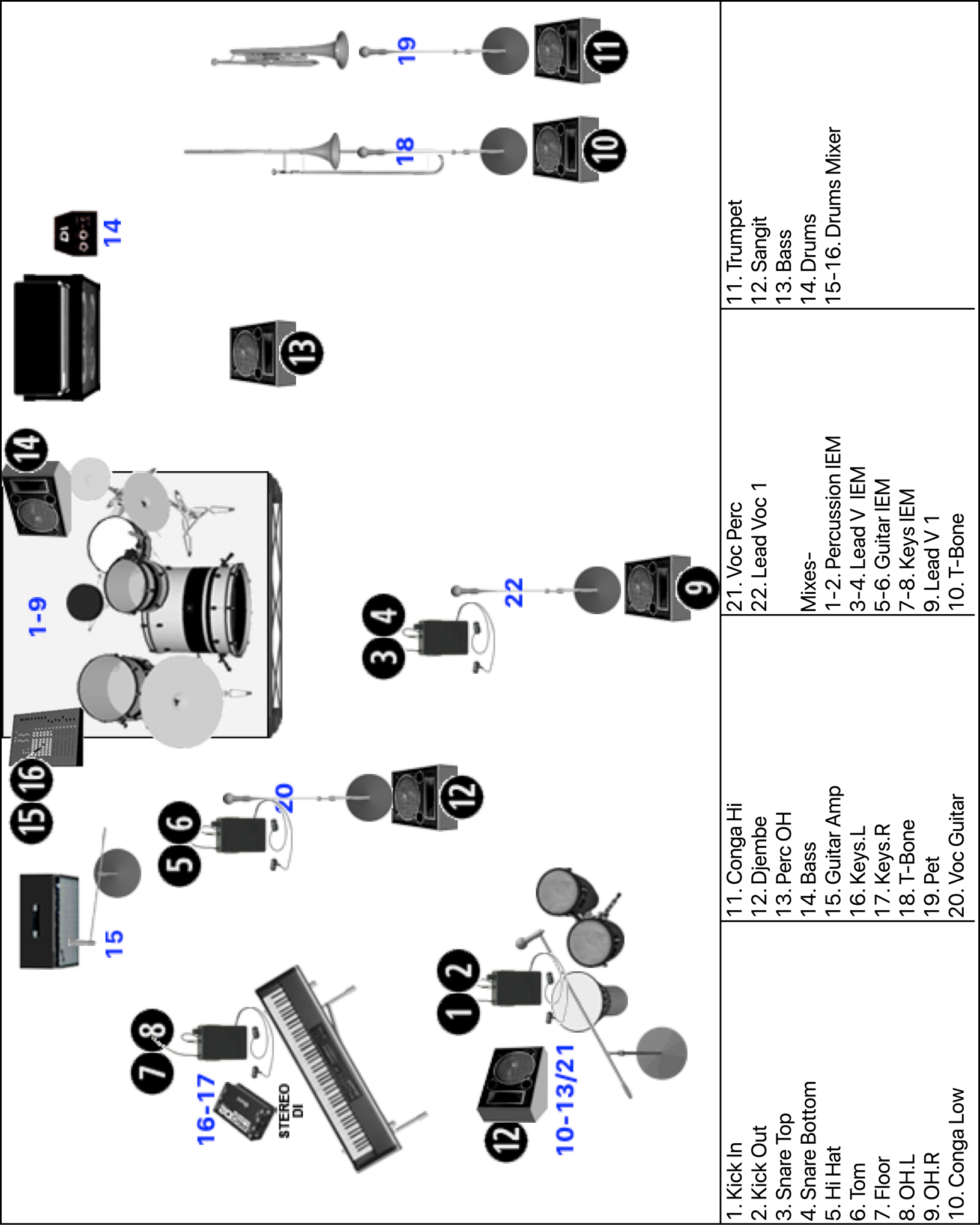
Bass Amp – Ampeg / Gallien Krueger- etc

AUX Mixes

AUX Out	Position	Insert	Note
1	Percussion.L		IEM
2	Percussion.R		
3	Lead Vocal.L		IEM
4	Lead Vocal.R		
5	Guitar.L		IEM
6	Guitar.R		
7	Keys.L		IEM
8	Keys.R		
9	Lead Vocal 1 +	Graphic EQ	Wedge
10	Lead Vocal 2 +	Graphic EQ	Wedge
11	Trombone	Graphic EQ	Wedge
12	Trumpet	Graphic EQ	Wedge
13	Percussion +	Graphic EQ	Wedge
14	Bass	Graphic EQ	Wedge
15	Drums +	Graphic EQ	Wedge
16	Drums.L		Mixer
17	Drums.R		

Line Inputs

Input	INSTRUMENT	MIC/DI	Note
1	B.D	Beta 91	
2	B.D	D6	Short Stand
3	Snr Top	SM57	Short Stand
4	Snr Bottom	E904	Short Stand
5	H.H	SM81	Short Stand
6	Hi Tom	E904	
7	Floor Tom	E904	
8	O.H-L	SM81	Tall Stand
9	O.H-R	SM81	Tall Stand
10	Conga Low	SM57	Short Stand
11	Conga Hi	SM57	Short Stand
12	Djembe	SM57	Short Stand
13	Perc O.H	SM81	Tall Stand
14	Bass	Active D.I	
15	E Guitar 1	SM57	Short Stand
16	Keys.L	Active D.I	
17	Keys.R	Active D.I	
18	Trombone	SM58	Tall Stand
19	Trumpet	SM58	Tall Stand
20	Voc Guitar	Beta 58	Tall Stand
21	Voc Percussion	Beta 58	Tall Stand
22	Lead Voc 1	Beta 58	Tall Stand



1. Kick In 2. Kick Out 3. Snare Top 4. Snare Bottom 5. Hi Hat 6. Tom 7. Floor 8. OH.L 9. OH.R 10. Conga Low	11. Conga Hi 12. Djembe 13. Perc OH 14. Bass 15. Guitar Amp 16. Keys.L 17. Keys.R 18. T-Bone 19. Pet 20. Voc Guitar	21. Voc Perc 22. Lead Voc 1 Mixes- 1-2. Percussion IEM 3-4. Lead V IEM 5-6. Guitar IEM 7-8. Keys IEM 9. Lead V 1 10. T-Bone	11. Trumpet 12. Sangit 13. Bass 14. Drums 15-16. Drums Mixer
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*** Power outlets at positions-**

1. Guitar
2. Keyboard

Stage has to be complete & ready, line checked, monitor sends verified and all W.L mics & IEMs configured a head of time scheduled for soundcheck.

For any tech related questions please contact Ofer Tiberin-

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Thanks!